



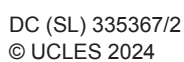
MUSIC

Paper 1 Listening

May/June 2024

2 hours

- This insert contains the score referred to in Section A.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.



[Turn over

Allegro

Violoncello (Solo)

Violin I

Violin II

Viola

Violoncello & Continuo

3

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc. & Cont.

5

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc. & Cont.

7

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc. & Cont.

9

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc. & Cont.

11

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc. & Cont.

13

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc. & Cont.

16

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc. & Cont.

18

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc. & Cont.

Measures 18-20. The Vc. (Solo) part features a complex, fast-moving line with many sixteenth and thirty-second notes. The Vln. I, Vln. II, and Vla. parts are mostly silent, with a few notes in measure 20. The Vc. & Cont. part has a few notes in measures 19 and 20.

21

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc. & Cont.

Measures 21-23. The Vc. (Solo) part continues with a complex, fast-moving line. The Vln. I, Vln. II, and Vla. parts have more notes, including some half notes. The Vc. & Cont. part has a few notes in measures 21 and 22.

24

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc. & Cont.

27

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc. & Cont.

30

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc. & Cont.

33

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc. & Cont.

35

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc. & Cont.



37

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc. & Cont.



39

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc. & Cont.

41

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc. & Cont.

42

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc. & Cont.

44

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc. & Cont.

46

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc. & Cont.

49

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc. & Cont.

51

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc. & Cont.

52

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc. & Cont.

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